

Gina Gibney review 10 | '06

"Art that engages often creates its own world. That was the case with Gina Gibney's new unbounded ... Ms. Gibney has described the piece as an exploration of the tension between clinging to the familiar and reaching beyond to the unknowable. Her delicate, beautifully worked-out pieces have always seemed to juggle this fundamental duality of everyday life"

— Jennifer Dunning, *The New York Times*

Dance

"A journey of a thousand miles begins with a single step." — Lao Tzu

My first job with GGD was proofreading program copy for an evening of dance Gina curated to benefit Women In Need. That was back in 1991. Recently, I was proud to help lead a GGD Women Succeed @ Work workshop at a Safe Horizon shelter in Brooklyn. Our subject for the evening was "Creating a Vision for the Future." For the women in shelter, that vision is about a job that can help ensure safety and security for themselves and their children. For GGD, it's not so different—those of us on the board of directors strive to envision a secure future for the company's growing family of artistic endeavors and community initiatives.

You're an important part of the GGD family, too. And whether you bought tickets for the Gala, took home a silent auction item, attended an *unbounded* performance with friends, or contributed your time and energy to one of our many projects, you've helped make our vision a reality.

I encourage you to visit the company's beautiful new web site to learn more about our year of growth and success. As we look ahead to next year and our celebration of 10 years as an all-female company, our vision of the future looks bright indeed. I hope you'll continue with us on our exciting journey!

Jane Grenier
Board President

Reflections On A Six Year Journey

This year, Gina Gibney Dance begins our seventh year of service to domestic violence survivors. The Domestic Violence Project currently offers over 300 workshops annually to help survivors rebuild self-esteem and move forward with confidence. Those six years have been a time of learning, inspired by struggles and triumphs of the women with whom we have worked. As we look to the future, we know that there is more to be done. We are developing a new program to better serve the children whose lives have been uprooted to a domestic violence shelter. We are refining our work with women to strengthen the connection between our artistic work with the women and the goals of the clinical staff members who are working with them day in and day out. We also want to make sure that the tools and techniques we offer the women are useful to them in their daily lives, and we are developing take away tools that our clients can use when confronting stress.

In January, we will take our work to the west coast in conjunction with the company's White Bird-presented performance in Portland. We are eager to spread the word about the work we do in hopes that dancers in this region will be moved to serve the community of domestic violence survivors.

**Why dance and domestic violence?
Visit our website at www.ginagibneydance.org
Click on Community, then In-Progress**

unbounded

bold moves



Thanks to the generous support of **Emma A. Sheaffer Charitable Trust**, Gina Gibney Dance has completed a multi-pronged marketing campaign. The campaign enabled us to redesign our website, develop new print materials, and create a promotional DVD. Check out our new website, designed by usine.dk, at www.ginagibneydance.org.

For the second year in a row, Gina Gibney Dance participated in **NYU's Tisch School of the Arts Summer Dance Residency Program**. The company taught, performed, conducted a lecture-demonstration, and guided the students in a repertory showing. The company has been invited to return to next year's festival, May 14-June 22, 2007. For festival registration information, call (212) 998-1500.

On June 20th, Gina Gibney Dance and Sanctuary for Families presented **Using Movement to Mend**, a discussion and demonstration about the power of movement and creativity. This event featured company performances, a community workshop demonstration, and a screening of "Celebration Piece." Hosted by Sanctuary for Families Mentors **Denise Crews, Jackelin Fernández and Mary Casey** (GGD Board Member), this moving event was part of UNTIL THE VIOLENCE STOPS: NYC, A two-week festival bringing the Issue of violence against women front and center.

We are pleased to welcome two new members to our Board of Directors: James Kennedy and Phil Mussman. Long-time company supporter **James Kennedy** is founding partner of Kennedy Johnson Gallagher LLP. Currently Director of Sales for Supersmile, **Phil Mussman** is an accomplished Sales, Media and Advertising Executive. GGD extends a warm welcome to James and Phil.

Washington Irving High School will *Keep Moving!* this year, thanks to the **William T. Grant Foundation and Union Square Partnership**. Our *Keep Moving!* program will offer 96 workshops and master classes to students throughout our neighborhood high school.

Training for our community work is an ongoing process for the company. This fall, the company has been participating in an intensive learning process with a roster of inspiring guest lecturers that has included: **Beth Silverman-Yam, Dr. Dan Laukitis, Mary Casey, Denise Crews, Jackelin Fernández, Nada Khodlova, Katie Peinovich, Allegra Perhaes, Alan Pottinger, Allison Ross, and Dana Trexler.**

unbound After receiving its premiere and reprise last season at Danspace Project, unbound was performed at Yale Repertory Theater. The company will make its Portland debut when the work is presented by White Bird at Lincoln Hall on January 11-13. Pictured are company members Jenni Hong, Courtney Drasner, Kristy Kuhn and Alethea Adsitt (left to right).

honoring Stephen Jacoby



Photo by Newman

The Women at Work Gala 2006 honored Stephen Jacoby for his commitment to our company and other community organizations. A past President of the GGD Board of Directors and current Chairman Emeritus, Stephen has been active with GLAAD, America Classical Orchestra, Storefront for Art and Architecture, the Print Committee for the Whitney Museum of American Art, and the Advisory Board of the Newhouse School of Public Communications at Syracuse University. Stephen's friends, fans and Esquire coworkers joined in the celebration on May 12 at New 42nd Street Studios. Congratulations to Stephen, and many thanks for being part of our most successful gala ever.

Gina Gibney Dance's redesigned newsletter was made possible through the generosity of Emma A. Sheaffer Charitable Trust and O&J Design, Inc.. Special thanks to Edward L. Jones and Barbara & Andrzej Olejniczak



Altria



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Gina Gibney Dance gratefully welcomes contributions in support of our artistic work and community programs.

Send your tax-deductible contributions to:

Gina Gibney Dance, Inc.
890 Broadway Studio 5-2
New York, NY 10003

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Gina Gibney Dance Moving with a Mission
To create and perform contemporary choreography that draws upon the strength
and insights of women, and to enrich and reshape lives through programs that give
voice to communities in need.

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Gina Gibney Dance



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Highlights Of Upcoming Events

Saturday, December 2 at 5pm

Open Studio Event: New Work

Hosted by Jane Grenier and Carrie Newman

Thursday - Saturday, January 11-13, 2007 at 8pm

unbounded

Presented by White Bird Dance, Portland

Celebration of International Women Choreographers

www.whitebird.org

January 21- 24, 2007

Association of Performing Arts Presenters Conference

Showcase Performances & Open Studio - to be announced

For more information on the events listed

Please call 212-677-8560 or Fax 212-777-8653

Email info@ginagibneydance.org

Or Visit Our Website

www.ginagibneydance.org

