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WOMEN AT WORK GALA 5
DON'T MISS this special opportunity to celebrate five years of Women at Work
Thursday, May 12th at the New 42nd Street Studios
Cocktail Reception, Performance, Silent Auction and Much More!
For information, call 212-677-8560

SCHEDULE OF UPCOMING EVENTS

Saturday, March 5 - 3:30 PM

Family Friendly Open Studio
Reservations and Information: 212-677-8560

Tuesday, March 22 - 6-7:30 PM

Open Studio
Reservations and Information: 212-677-8560

Thursday, May 12 - 6:60-9:30 PM

Women at Work Gala 2005
New 42nd Street Studios,
229 West 42nd Street at 7th Avenue
Reservations and Information: 212-677-8560

Saturday, May 21 - 3:00 PM

DraftWork Series at Danspace Project at St. Mark's Church
Preview of work-in-progress: *unbounded*
131 East 10th Street at Second Avenue
FREE! Plus a post-performance discussion and reception.
Reservations and information: 212-674-8194

Friday, June, 9

Tisch School of the Arts
Repertory Performance by Gina Gibney Dance
Reservations and information: 212-998-1500

NEW SUPPORT

Gina Gibney Dance is very fortunate to announce new sources of support this season. The National Endowment for the Arts has awarded the company generous funding for the creation and production of a new evening length work which will premiere at Danspace Project in fall 2005. Eileen Fisher has provided a generous grant to the *Women at Work Domestic Violence Project* to support shelter workshops. The William T. Grant Foundation has funded the company with a generous grant for KEEP MOVING! at Washington Irving High School. We are thrilled to have the backing of these significant organizations and are very grateful for the work they have enabled us to do.

BOOKING INFORMATION Please contact **Pentacle**, 246 West 38th Street, New York, NY 10018 ■ Telephone 212-278-8111 x315 ■ Fax 212-278-8555
Or Director of Booking and Touring ■ **Gina Gibney Dance**, 890 Broadway, Studio 5-2, New York, NY 10003
Telephone 212-677-8560 ■ Fax 212-777-8653 ■ Email info@ginagibneydance.org ■ Or visit www.ginagibneydance.org.

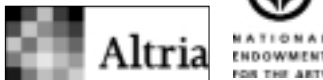
Moving with a mission

Gina Gibney Dance creates and performs contemporary choreography that draws upon women's unique qualities in thought-provoking ways, while enriching and reshaping lives through vital community initiatives. In performance, the dance company's artistry honors the power and strength of women's identities and relationships. In the community, the company's Women at Work programs use the transforming power of dance and creativity to make a difference in the lives of others.

SPECIAL THANKS TO OUR FUNDERS*

Gina Gibney Dance is supported by Altria Group, Inc., Bossak/Heilbron Charitable Foundation, Edith C. Blum Foundation, Eileen Fisher, Generation X Technologies, The Harkness Foundation for Dance, Helena Rubinstein Foundation, National Endowment for the Arts, Public Funds from the New York City Department of Cultural Affairs, State Senator Thomas K. Duane, O&J Design, William T. Grant Foundation.

Women at Work Domestic Violence Project was founded and continuous to be supported through the generosity of Altria Group, Inc.



Partners (\$1000+): Anonymous, Mary Casey, Diana and Fred Elghanayan, Jane Grenier, April Galda, Frederica Gamble, Wendy Giffords, Lynn Giltitz, Ellen Glazerman, Martha Hirschman, Dan Laukitis, Lisa Laukitis, Bill and Jane Lewis, Tyra Liebmann, Sara Lujan, Rachel and Larry Norton, Frederika Rosinski, Lloyd and Bernice Rothschild, Sally Susman, Stuthi Vijayaraghavan and Crystal Williams

Lifters (\$500+): Nick Desai, Barbara Rosen & Pat Martone, Sharon and Marc Teitelbaum

Supporters (\$200+): Larry Apolzon and Jim Stanton, Sarah and John Hock, Lucinda Lavelli, Kathryn Karipides

Boosters (\$100+): Tom Bachtell, Larry and Nancy Burstein, Robert Chaplick, David Fanger and Martin Wechsler, Clara Gamble, Mrs. David Gamble, Leslie and Fred Giffords, Reverend Linda R. Greco, Gina and Warren Handelman, Pat Kyle, Ann Mandelbaum, Marie Monaco, Nina Nelson Fuqua, Linda Rice, Ms. Betty and Roger Salomon, Karen Shaw, Laurie Uprichard

Risers (Up to \$100): Laura Chapman, Emily Lemer, MaryAnn Orbe, Letitia Pratt, Kit and Ray Sawyer, Sandy Springer, Mary O'Connor, Ann and Irwin Jacobs

To Make A Contribution

Gina Gibney Dance gratefully welcomes contributions in support of the company's dance work and community activities. Send your tax-deductible contributions to: Gina Gibney Dance, Inc. 890 Broadway, Studio 5-2, New York, NY 10003.

Web Site

Please visit our site for Gina Gibney Dance's schedule and booking information. www.ginagibneydance.org.

Gina Gibney Dance

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Women at Work™

This season, Gina Gibney Dance is pleased to announce that Altria Group, Inc. has generously increased their support of the *Women at Work™ Domestic Violence Project*. From the project's inception in 2001, *Women at Work* has been graciously funded by Altria to provide movement workshops to two premier domestic violence service organizations, Sanctuary for Families and Safe Horizon. The program has received great recognition in the arts and social service communities, and extensive publicity and praise. This season, Gina Gibney Dance will be offering over 300 free workshops in shelters throughout all boroughs of New York City.

And there's more good news for Women at Work. New support from Eileen Fisher has allowed the company to work with two additional domestic violence shelters: New Hope Shelter in Brooklyn and New York Asian Women's Center in Lower Manhattan.

MARI MAKES A DIFFERENCE

Mariangela Lopez has been on the forefront the *Women at Work* project since joining the company in 2002. A skilled and engaging teacher, Mari's work with domestic violence survivors and their families is highly regarded by the clinical staffs of Sanctuary for Families and Safe Horizon. Having taught in every shelter, every borough – and in two languages, Mari always wins praise for her warmth and generosity. Her love of dance is infectious, and she can motivate even the most hesitant participant to join in the movement.

Artistic Director Gibney has high praise for Mariangela's work: *Mari stood out from the beginning for her rare combination of talent as both dancer and teacher. She is deeply dedicated to her work in the shelters, and her enthusiasm for the Women at Work Project has been inspiring to her students and fellow company members. It has been personally rewarding for me to see Mari come into her own as an inspired teacher and community leader.*

Mari describes her work with Women at Work:

Working with Women at Work for an extended period of time has given me the confidence in my skills as a teacher, so I feel that I can give more from inside myself. At the very bottom I have learned that no matter what, the most important thing of all about this work is to present to the women a role model, to be positive and open, to be there for them and to celebrate the acceptance of who we are. I always think a sincere smile, a warm voice and uplifting music should be the main ingredients of my teaching bag feature in Dance Teacher Magazine's March issue. Following is an excerpt of Susan Eisner Eley's wonderful article about our company at work:



Photo by Freddy Gamble

NEW WOMEN

New dancers bring with them energy and exciting talents to excavate. We are particularly thrilled to welcome a great new group of dancers: **Alethea Adsitt, Courtney Drasner, Jenni Hong** and **Kristy Kuhn**. These dancers joined senior company member Mariangela Lopez in October with a busy schedule – learning repertory and training to participate in the

Women at Work Domestic Violence Project. The new company made a strong debut at a Board Cultivation Event at the home of Wendy Giffords and Jonathan Fleisig on November 11th – as well as in other recent company performances. We warmly welcome these gifted dancers and are excited to be working with all of them.

Kristy Kuhn describes becoming part of Gina Gibney Dance:

Working with the company has been an entirely new experience for me – from the choreographic process in the studio to teaching for the Women at Work Project. I have been challenged creatively and artistically during rehearsals, moving outside of my comfort zones while always feeling supported. I have also appreciated getting to know a whole new group of dancers, each one with unique strengths and insights.

NEW WORK

In January, the company began the creation of **unbounded**, a new evening length work that will premiere at Danspace Project at St. Mark's Church in October 2005. *unbounded* will explore what happens when a body is insider or outside of physical control and containment. Gibney is creating the work on company members Alethea Adsitt, Courtney Drasner, Jenni Hong, Kristy Kuhn and Mariangela Lopez. Gibney also will collaborate with visual artist/videographer Anja Hitzenberger and costume designer Naoko Nagata.

unbounded will be previewed as a work in progress as part of Danspace Project's DraftWork Series on May 21, 2005 at 3pm. This free work-in-progress performance will be followed by a discussion and reception. For reservations, call Danspace Project at (212) 674-8194. Danspace Project at St. Mark's Church is located at 131 10th Street at Second Avenue.

KEEP MOVING! Gina Gibney Dance's youth project, KEEP MOVING! is underway again this season. Formed with the support of the Union Square Partnership and the William T. Grant Foundation, KEEP MOVING! offers free classes to at-risk students at Washington Irving High School, Gina Gibney Dance's neighborhood high school. Recently as part of this project, Company Members Alethea Adsitt and Jenni Hong created a new dance work that was presented in a student concert. Alethea describes her experience at Washington Irving: "We watched the students make huge progress getting used to a new teacher and movement style, with perhaps some insecurities, to fully engaging in the choreography with confidence and personality. We didn't let them doubt themselves, but rather showed them that they had everything they needed to succeed."



Don't be misled by the t-shirt. Lynn is seldom found relaxing.
Photo by Freddy Gamble

GENERAL MANAGER GITLITZ Gina Gibney Dance is thrilled to recognize the tremendous generosity and effort of Lynn Gitlitz, who has recently been named General Manager of the organization. Lynn Gitlitz is a warm and familiar presence at Gina Gibney Dance's events and activities. Lynn has served the company tirelessly as member of the Board of Directors since 1998, and has been the Operating Chair of our *Women at Work* Galas. Lynn possesses a wealth of skill and experience. Having enjoyed a successful career in marketing and strategic planning in the corporate sector, she has more recently become a one-woman expert in nonprofit management, and for the past several years, Gina Gibney Dance has been the grateful recipient of her expertise. Thank you, Lynn – and congratulations on your new role.

NEW FACES AND FACTS

Board Expansion: Welcome to three exciting new Board Members. **Stuthi Vijayaraghavan** is a Global Development Advisor for Dalberg Development. **Sarah Lujan** is Global Business Practices at Colgate-Palmolive. **Crystal Williams** is Coordinator of Community Education, Outreach and Advocacy for Girls Incorporated of New York City.

Women at Work™ Demonstration: On December 7, 6:30-8 pm, we opened our studio to individuals interested in learning more about Gina Gibney Dance's community outreach program. A model workshop was led by Gina Gibney in collaboration with members of the company.



Photo: Freddy Gamble



Photo: Freddy Gamble

A Loft: On November 11th, Board Member Wendy Giffords and Jonathan Fleisig hosted a cocktail party for the company at their Tribeca loft. Attended by over 100 guests, the event brought new and existing audience members to mingle with the company and view excerpts of the Gibney's repertory. The intimacy of the space and the enthusiastic and warm guests made the evening a memorable one. Thank you Wendy and Jonathan and all of those who attended!

For The Benefit: On December 4th, Gina Gibney Dance performed in Dancers' Responding to Aids final *Remember Project* at Danspace Project at St. Mark's Church. The company performed an excerpt from *Time Remaining*. On February 11, Gina Gibney Dance joined scores of other dancers and dance companies in *Wave of Humanity*, a marathon benefit for the tsunami relief effort generously sponsored by Dance Space Center.

Honoring Freddy: Last spring, Freddy Gamble stepped down from the Gina Gibney Dance Board, and stepped up as the newest member of our Honorary Board. A member of the Board since GGD's founding in 1991, Freddy was the organization's longest serving Board Member. Freddy served the company loyally in a variety of important roles, including Treasurer, photographer, personnel advisor and company champion. A recent retiree from the publishing industry, Freddy was crowned *Women Not at Work* in a special ceremony performed by members of the company at last year's Gala. We thank Freddy for her loyal years of service and look forward to having her as an Honorary Friend.



Photo by Gina Gibney

Summer School at Tisch: Members of Gina Gibney Dance will be participating in NYU's Tisch School of the Arts Summer Dance Residency Program. The company will be teaching the week of June 13-20, and performing on Friday, June 9. In addition, our group will be rehearsing in residence throughout the six-week Tisch program. For festival registration information, call 212-998-1500.

Dr. Dan: Did you know that Psychologist Dr. Dan Laukitis facilitates a clinical support group to assist company members in their work with domestic violence survivors?

Magic Fingers: Did you know that GGD staffer Jean Vitrano has an established massage practice with a growing list of satisfied customers? Find out for yourself! For an appointment, call Jean at 917-859-1073.

Recent Residencies: Gina Gibney recently conducted week-long residencies at Western Illinois University and California State University at Fresno. In Illinois, she reconstructed excerpts of *Several Truths* on a student cast. In Fresno, she created a new work, *These Hands*, for the university dance company.

NEA: We are pleased to announce that the National Endowment for the Arts awarded Gina Gibney Dance a generous grant for the creation of *unbounded*, GGD's next evening length project. The work will be previewed at Danspace Project's DraftWork Series on May 21st, and will premiere October 10th at Danspace.

O&J Design: Barbara and Andrzej Olejniczak,