

Press Release

internationale tanzmesse nrw 2008 New Concepts and New Presentation

The internationale tanzmesse nrw recently presented the program of this year's tanzmesse in Duesseldorf, Germany.

Kajo Nelles, director of the internationale tanzmesse nrw, introduced an expanded program, covering performances as well as lectures and discussions. The scope and context of the 2008 internationale tanzmesse is new. The venues and the stages of the tanzmesse will expand beyond the borders of the city of Duesseldorf and extend its program to the neighbouring cities of Krefeld and Cologne. For the first time the **opening of the internationale tanzmesse** on 27th August will take place in the Capitol Theater in Duesseldorf, a superb theatre with the space and the atmosphere for a wide range of performances.

Extensive Artistic Program on Seven Stages in Five Theaters

Each day of the **tanzmesse** the **showcase program** will begin at 4 pm on all the tanzmesse stages in Duesseldorf and Krefeld. The performances cover a wide spectrum of contemporary dance, including conceptual art, dance theatre, and movement based dance. The 37 dance performances on the program include examples of the international contemporary dance scene, represented by companies from Europe, North America, South America and Asia. The structure of the tanzmesse has been created to allow performances in different venues to run simultaneously. While it is not possible to see everything and those attending will need to make a choice, the broad range of work should be satisfying to each attendee.

In addition to the showcases there will be **Open Studios** on Friday and Saturday nights. Eight companies have created a 1-hour informal exchange with other artists, the audience and dance presenters. Each **Open Studio** will have a unique, artist-specific concept. The artists might show excerpts of their new productions, show work to encourage discussion and feedback from the audience or show videos of their work.

Specials is the header for additional events and performances that will take place outside of the performance program in the theatres, especially during the exhibition hours in the exhibition halls or in the neighbouring area.

More Programs

The heart of the **tanzmesse** remains the **exhibition halls** that will, as in the past years, be in the NRW-Forum for Culture and Economy. Beginning 28th August the halls will be open from 10:30 in the morning to 3:30 in the afternoon. More than 270 organizations and dance companies present their work and future projects at the exhibition halls.

Before the halls open, in the morning hours, the NRW-Forum for Culture and Economy will be the spot for **discussions, talks and conferences** on dance. The condition of dance and dancers in China and Korea will be one important issue of the conference program as well as the work of dance centers in countries like Taiwan, the

With its variety of programs and its international participants, the **internationale tanzmesse nrw** influences artistic developments in contemporary dance worldwide and plays an important role by focussing on dance and the market. The **tanzmesse** connects the most diverse gathering of the dance professionals world and encourages international networking.

With the **internationale tanzmesse nrw**, Duesseldorf, the regional capital of North-Rhine Westphalia will become the center of the international dance scene from 27th to 30th August. Both the Head of the Cultural Department of the City of Duesseldorf as well as the representatives of the region of North-Rhine Westphalia have hailed the **tanzmesse** to be one of the engines of North-Rhine Westphalia's future in dance.

For further information and for visiting the Tanzmesse please contact the tanzmesse office and call: ++49 (0)221-226 57 52, e-mail to info@tanzmesse-nrw.com or got to www.tanzmesse-nrw.com