



DANCE USA

INTERNATIONALE TANZMESSE

NRW 2008

AUGUST 27–30

DÜSSELDORF GERMANY

MESSEHALLE R BOOTH R20

EXPERIENCE U.S. COMPANIES IN PERFORMANCE

Wednesday, 27th
16:30

Opening Performance including
performance by
Claire Porter
Capitol Theater

21:00

ODC/San Francisco
performance
tanzhaus NRW

Thursday, 28th
11:00

**Post-performance
discussion**
with choreographers
Claire Porter and KT Nelson
Dance/USA booth R20

16:00 & 21:00

Dance Alloy Theater
performance
FFT Juta Theater

16:00 & 21:00

Gina Gibney Dance
performance
tanzhaus NRWf

Friday, 29th
11:00

Post-performance discussion
with choreographers Gina Gibney, Yanira
Castro and Beth Corning
Dance/USA booth R20

14:00

Reception with American programmers
and managers at DANCE/USA booth
All are welcomed!
R20

19:00

Yanira Castro + Dancers
performance
tanzhaus NRW shower room

19:00

Jonah Bokaer Open Studio
tanzhaus NRW studios

21:00

Nora Chipaumire performance
tanzhaus NRW

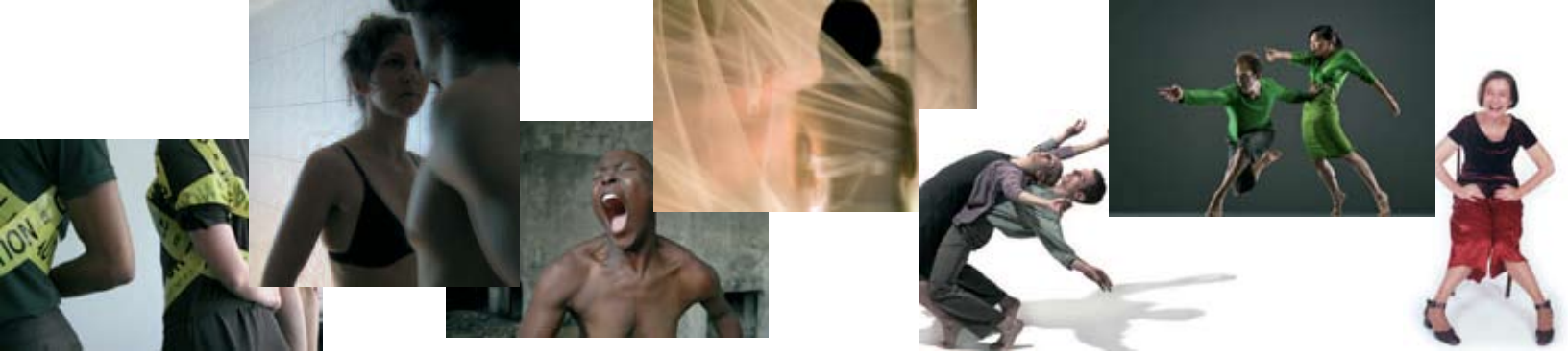
Saturday, 30th
11:00

Post-performance discussion
with choreographers
Yanira Castro & Jonah Bokaer
Dance/USA booth R20

19:00

Yanira Castro + Dancers performance
tanzhaus NRW shower room

MEET AMERICAN PROGRAMMERS, PRESENTERS, MANAGERS, AND AGENTS



Claire Porter »PORTABLES« (USA)
Away with Words & Green Dress Circle«
 Ch.: Claire Porter

Wednesday, 27 August
 Capitol Theater
 18:30h

In her solo »Green Dress Circle« Claire Porter welcomes the audience and intrudes them to the world and surroundings of the theatre with exaggerated gesturing and spiky words. In »Fund Raiser« she begs for financial support in a danced and spoken self-satire. Claire Porter exposes what is considered as normal and points to the absurd in her moving pieces. PORTABLES are in the true sense of the word humorous and satirical performances that can easily be carried to and performed on different stages.

ODC/Dance (USA)
»RingRoundRozi
 « Ch.:KT Nelson

Wednesday, 27 August
 tanzhaus nrw
 main stage
 21:00 h
 Duration: 27 min.

In »RingRoundRozi«, choreographer KT Nelson has taken childlike games and placed them within an intelligent framework, producing a serious but playful romp-of-a-dance. Dancers skitter across the stage. They catch themselves or balance on their hands. It is simultaneously a serious and playful choreography.

Since their foundation in 1971 ODC/ Dance and its three choreographers, Brenda Way, KT Nelson, and Kimi Okada have developed an unmistakable and dynamic movement vocabulary.

Gina Gibney Dance (USA)
»unbounded«
 Ch.:Gina Gibney

Thursday, 28 August
 tanzhaus nrw
 main stage
 16:00 h
 21:00 h
 Duration: ca. 60 min

Gina Gibney's »unbounded« is a piece that explores the desire for containment on the one hand and the wish for limitlessness on the other hand. The dancers explore the comfort of enclosure, the ecstasy of physical freedom, and the rapture we experience when we let go of our need for connection. »unbounded« is an abstract work.

Gina Gibney Dance was founded in 1991. Gibney's growing concern that women in professional dance were losing artistic and financial ground, the company was reconceived as an all-female troupe in 1997.

Dance Alloy Theater (USA)
»No Consolation / Interrupted Narrative«
 Ch.:Donald Byrd

Thursday, 28 August
 Forum Freies Theater
 FFT / Jutta
 16:00 h + 21:00 h
 Duration: ca. 29 min.

Donald Byrd's »The Interrupted Narrative / No Consolation« was inspired by the senseless loss of countless young lives to violence or war, to careless mistakes and accidents. The piece explores the internal anguish of a life story that is not finished, that was cut short; a path that is never fully explored.

Dance Alloy Theater from Pittsburgh, is one of the few dancetheater companies in America. Artistic Director Beth Corning leads her company of five principle dancers as their develop her work and that of prominent international choreographers.

Jonah Bokaer (USA)
 Ch.:Jonah Bokaer

OPEN STUDIOS
 Friday, 29 August
 tanzhaus nrw > studio 5
 19:00 h
 Duration: 45 min.

Charade« is a technology-influenced piece that has been animated, choreographed and performed through the use of digital software. The movements of the human body are plotted and built into the domains of technology. It is the interplay of both that leads the performance to surprising effects.

Jonah Bokaer is a choreographer and media artist. In his works he includes the use of digital media and displays contemporary forms of illusion that transform and dissect the human body.

Yanira Castro + Company (USA)
»Dark Horse/Black Forest«
 Ch.: Yanira Castro

Friday, 29 August
 tanzhaus nrw
 in a shower room
 19:00 h
 Duration: 40 min.

»Dark Horse/Black Forest« is a love story presented in one of the most private and intimate spaces: a bathroom. The audience is privy to an emotional exchange between a man and a woman. It is a dance performed for very small and intimate audiences.

Yanira Castro + Company is a New York City-based contemporary dance group that fuses experiments in movement with original music and visual elements to create vivid and emotionally driven performances. With their work the company develops environments and highlights unconventional sites.

Nora Chipaumire (USA)
»Dark Swan« Ch.: Nora Chipaumire

Friday, 29 August
 tanzhaus nrw
 small stage
 21:00 h
 Duration: 20 min.

Nora Chipaumire creates provocative and politically relevant dance work, illuminating the struggles of human identity in a world that becomes increasingly borderless. Her solo »Dark Swan« is an imagined journey from provenance into the unknown. She follows the rebellious and courageous path of one woman as she loses her kin and country, descending into the borderless world of survival. Chipaumire investigates the collaborative process within cultural, political, economic, and technological identities of African contemporary life.

Choreographer and dancer Nora Chipaumire was born in Zimbabwe. She lives and works in New York

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The U.S. Delegation to the internationale tanzmesse is presented by Dance/USA, the national service organization for professional dance in America. Dance/USA advances the art form of dance by addressing the needs, concerns and interests of the professional dance community.

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