

FOR IMMEDIATE RELEASE

January 5, 2006

Press Information and Reservations

Contact: Rennica Johnson or Laurie Uprichard
(212) 674-8112; rennica@danspaceproject.org

D A N S P A C E P R O J E C T
P R E S E N T S

City/Dans:

GINA GIBNEY DANCE

UNBOUNDED (reprise)

FEBRUARY 16-19, 2006 [THU - SAT] AT 8:30 PM

[SUN] AT 7:30 PM*

ADMISSION: \$15.00 OR TDF/VOUCHER

Following the critical and public acclaim of its fall premiere, we are pleased to bring back **Gina Gibney's** *unbounded*, which Jennifer Dunning, reviewing in *The New York Times*, called "quietly startling." Augmented by **Kathy Kaufmann's** subtle lighting and a set of fine white tulle, Gibney creates a world of calm, meditative beauty that should not be missed. Movement that both resists and explores the edge of limitation is echoed in **Naoko Nagata's** costumes. Additional collaborators include **Ryan Lott** (music) and **Anja Hitzenberger** (video). With "just the right delicacy and sharp focus," dancers **Alethea Adsitt, Courtney Drasner, Jenni Hong, Kristy Kuhn,** and **Mariangela Lopez** perform. Artistic Director Gina Gibney offers insight on the work and her artistic process during brief pre-show talks each evening one-half hour prior to curtain.

* The performance on Feb. 19th will be followed by a Sunday Rap-Up, a casual discussion with Gina Gibney and her collaborators moderated by a member of Danspace Project's Artists Advisory Board.

Dates: Thursday, Feb. 16 - Saturday, Feb. 18, 2006 at 8:30 PM

& Sunday, Feb. 19, 2006 at 7:30 PM*

Location: Danspace Project

St. Mark's Church, 131 East 10th Street at 2nd Avenue

Admission: \$15.00 or TDF Voucher

Audience Reservations: (212) 674-8194 or

www.danspaceproject.org.

MORE...

Gina Gibney's choreography has been widely presented and commissioned in the United States and abroad at such venues as The Duke on 42nd Street, Works & Process at The Guggenheim Museum of Art, The Joyce Theater's Altogether Different series, Jacob's Pillow Dance Festival, Joyce SoHo, Central Park SummerStage, Symphony Space, The World Trade Center, The Cleveland Museum of Art, Cleveland Public Theatre, the New York platform of the Rencontres Chorégraphiques Internationales de Seine Saint-Denis, L'Agora de la Danse (Montréal), Maison de la Culture Frontenac (Montréal), Maison de la Culture Rosemont (Montréal), Gibraltar Point Center for the Arts (Toronto), and elsewhere. In response to her growing concern about the status of women in the professional dance world, she reorganized her company as an all-female ensemble in 1998. Since that time, she has created five evening length works in addition to *unbounded: Coming from Quiet* (1998), *Objects No Longer Present* (2000), *Several Truths* (2001), *Time Remaining* (2002) and *Thrown* (2004). A recognized leader in combining the arts with community initiatives, Gibney has most recently developed *Women at Work*, a program that offers dance and creative expression to women who are survivors of domestic abuse. She is the founder of Studio 5-2, an officer of Danspace Project's Board of Directors, and a recently elected trustee of Dance/USA. Gibney graduated with honors and received an MFA in Dance from Case Western Reserve University. Individuals who have influenced her work include Kathryn Karipides, Kelly Holt, Hanya Holm, Mark Morris, Jocelyn Lorenz, and the many generous and gifted performers with whom she has worked.

unbounded is made possible, in part, with funds from the Danspace Project 2005-2006 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The development of *unbounded* has been made possible by the National Endowment for the Arts, which believes that a great nation deserves great art; Public Funds from the New York City Department of Cultural Affairs; the New York State Department of Parks; Altria Group, Inc.; Bossak/Heilbron Charitable Foundation; Edith C. Blum Foundation; The Harkness Foundation for Dance; Helena Rubinstein Foundation; and residency support from New York University's Tisch School of the Arts. Excerpts from *Red* were shown in progress at Works & Process at the Guggenheim.

PLEASE NOTE: When referring to these performances in any press, we ask that you list Danspace Project as the presenter. **It is incorrect to refer to it as a performance presented by St. Mark's Church.** Thank you!

Danspace Project's 2005-2006 Commissioning Initiative has received support from the Jerome Foundation (in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society), The Andrew W. Mellon Foundation, and the New York State Council on the Arts. With this funding, Danspace has this fall co-commissioned DD Dorvillier, Adriane Fang, Jordan Fuchs, Gina Gibney, Heather Harrington, Luis Lara, Joyce Lim, Rebecca Stenn, Paz Tanjuaquio, and Colleen Thomas. We offer our very special thanks to Vickie Benson, Cynthia Gehrig, Deborah Lim, Diane Ragsdale, Dana Whitco, and Catherine Maciariello for their critical support of artists' work. We are also immensely grateful for the generous support of the individual patrons of the Dans/Creation Fund.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the Natural Heritage Trust; the New York State Office of Parks, Recreation, and Historic Preservation; the New York City Department of Cultural Affairs; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation). The Danspace Project extends special thanks to City Council Speaker Gifford Miller, City Council Member Margarita Lopez, and Manhattan Borough President C. Virginia Fields as well as New York State Senator Thomas K. Duane for their generous support of the 2005-2006 season.

MORE...

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; American-Scandinavian Foundation; Arts Presenters/Arts International; Asian Cultural Council; Australia Arts Council; Bloomberg; Booth Ferris Foundation; Carnegie Corporation of New York; CEC ArtsLink, Robert Sterling Clark Foundation; 42nd Street Development Corp.; Royal Danish Consulate; Foundation for Contemporary Performance Arts, Inc.; French Cultural Services; The Howard Gilman Foundation; The Greenwall Foundation; The Harkness Foundation for Dance; the Jerome Foundation; the JPMorgan Chase Foundation; Meet The Composer's Creative Connections Program; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Movado Group, Inc.; Multi-Arts Production Fund; The New York Community Trust; The New York Times Company Foundation; Québec Government House; the James E. Robison Foundation; Rolex; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheafer Charitable Trust; **WE SHOULD HAVE ADDED THE STARR FOUNDATION!** the Trust for Mutual Understanding; Starry Night Fund of the Tides Foundation; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; Exxon Mobil Foundation; IBM; JP Morgan Chase Foundation; Samuel H. Kress Foundation, Moody's Foundation; and The Pew Charitable Trusts through employee matching gift programs.

Danspace Project's 2005-2006 City/Dans series is presented with the generous support of the National Endowment for the Arts.

Danspace Project's 2005-2006 DraftWork series is supported by the Manhattan Borough President's Office, New York City Council, and the New York City Department of Cultural Affairs.

Lighting equipment provided courtesy of DTW and The Joyce Theater; Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman. Thank you to Jerry Telson of Klearvue Inc. for seat cushions.

Danspace Project gratefully acknowledges Pangea, the official restaurant of Danspace Project, as well as the Altria Group, Inc., Brooklyn Academy of Music, Dennis Diamond/Video D, The Kitchen Club and Chibi's Bar, L'Oreal, Miss Williamsburg Portavia, The Open Pantry, Ozone Design, Inc., Pine Ridge Napa Valley Wines, Rogue Ales, Charlie Russo/ViData, Starcraft Press, The Joseph S. and Diane H. Steinberg Charitable Trust, Taste Caterers, Tom Cat Bakery, and 2X4, generous providers of snacks, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Arts & Business Council, the Association of Performing Arts Presenters, Dance/NYC, and Dance/USA.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.