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**YALE REPERTORY THEATRE
PRESENTS**

unbounded

**A DANCE PIECE CHOREOGRAPHED BY GINA GIBNEY
PERFORMED BY GINA GIBNEY DANCE**

ONE PERFORMANCE ONLY!

**FRIDAY, APRIL 28 – 8PM
UNIVERSITY THEATRE (222 YORK STREET)**

As part of its **2005-06 Special Events** series, **YALE REPERTORY THEATRE** (**James Bundy**, Artistic Director; **Victoria Nolan**, Managing Director) is pleased to present ***unbounded***, an hour-long dance piece choreographed by **Gina Gibney**, performed by **Gina Gibney Dance**. ***unbounded*** will be performed on April 28 at 8:00PM at the University Theatre (222 York Street).

Choreographed by **Gina Gibney**, ***unbounded*** features a sound and music score by **Ryan Lott**, costumes by **Naoko Nagata**, lighting by **Kathy Kaufmann**, and video projections by **Anja Hitzerberger**.

unbounded is a contemporary dance piece for five female dancers. Worlds within worlds are created through Gibney's intricate movement and the work's unusual use of large swaths of sheer fabric. ***unbounded*** has been described by choreographer Gina Gibney as "an exploration of the tension [between] clinging to the familiar [and] reaching beyond to the unknowable."

In addition to a performance of ***unbounded***, Gina Gibney Dance company members will be providing movement workshops to New Haven-area survivors of domestic abuse through a program developed in coordination with New York City's Sanctuary for Families.

"Through its special events series, Yale Repertory Theatre is able to enrich its main season offerings with select pieces of significant work," says Artistic Director James Bundy. "This season we are especially pleased to present a dance company of artistic distinction and profound social commitment. Gina Gibney's choreographic talent and the

unique artistry of her dancers will provide new audiences and long-time dance lovers with a powerful contemporary dance experience.”

ABOUT *unbounded*

unbounded received its premiere on Thursday, October 13, 2005 at Danspace Project in New York City as part of Danspace Project’s 2005-2006 Commissioning Initiative. Following its successful autumn premiere, Gina Gibney Dance received an invitation from Danspace Project to present additional performances of *unbounded*.

ABOUT GINA GIBNEY DANCE AND GINA GIBNEY

Hailed by *The New York Times* as “a poet of modern dance today,” Gina Gibney has distinguished herself as a choreographer through intricately crafted, intensely performed movement permeated with a heightened sense of emotional inevitability. Deeply humanistic, her work invites audiences to explore their own intellectual, physical, and emotional lives.

Gina Gibney Dance is a creative force that serves both the dance and social service communities. Critics and audiences in the U.S. and abroad have praised the company’s performances, residencies, and choreographic repertory.

Founded in 1991, *Gina Gibney Dance* was reconceived in 1997 to address the fact that female professional dancers were losing artistic and financial ground, and to develop innovative ways to extend dance’s reach beyond its traditional audience.

The mission of *Gina Gibney Dance* is to “create and perform humanistic choreography that draws upon and conveys women’s unique qualities in thought-provoking ways [and] to enrich and reshape lives by establishing innovative community partnerships. These initiatives—known as *Women at Work* programs—share the transforming power of movement and creativity with others.”

Founded in 2000 and developed in conjunction with Sanctuary for Families, *Women at Work* combines the arts with community initiatives. Offering dance and creative expression to women who are survivors of domestic abuse, the program is considered to be a model arts-social service partnership. Today *Women at Work* provides over 300 workshops annually to families who are working to break the cycle of violence in their lives.

PERFORMANCE AND TICKET INFORMATION

Tickets for *unbounded* on Friday, April 28 at 8PM at the University Theatre (222 York Street) are \$15-\$30, and are available online at www.yalerep.org by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street).

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www.yalerep.org