

FOR IMMEDIATE RELEASE

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Press contact: Janet Stapleton

212-633-0016 / jstapleton@worldnet.att.net

Gina Gibney Dance
presents
The Distance Between Us
at
The Ailey Citigroup Theater

November 28 - December 1, 2007

Gina Gibney Dance presents the world premiere of *The Distance Between Us* at The Ailey Citigroup Theater this fall. *The Distance Between Us* is choreographed and directed by **Gina Gibney**, and includes original music by **Ryan Lott**, visual design by **Lex Liang**, costumes by **Naoko Nagata** and lighting by **Kathy Kaufmann**.

Performances will take place at **The Ailey Citigroup Theater, November 28 - December 1, 2007 (Wednesday through Saturday) at 8:00pm**. The Ailey Citigroup Theater is located at The Joan Weil Center for Dance, 405 West 55th Street (at 9th Avenue) in New York City. Tickets are \$20 and can be purchased by calling SMARTTIX at (212) 868-4444 or online at www.smarttix.com.

A rigorous yet delicately mined physical discourse, *The Distance Between Us* attempts to expose through abstraction the elements that unite or separate us. A multi-paneled set creates background corridors through which the interiors of the dance are revealed as the dancers negotiate spatial boundaries, both real and imagined. Created with a bracing clarity of emotion, the work's fluid progression of images evokes the complexity of personal bonds as it shifts between moments of extreme tenderness and charged physical prowess. *The Distance Between Us* is created in collaboration with and performed by the extraordinary **Janessa Clark, Courtney Drasner, Jill Frere, Jenni Hong, Kristy Kuhn and Hannah Seidel**.

Gina Gibney's choreography has been widely presented and commissioned in the United States and abroad at such venues as The Duke on 42nd Street, Danspace Project, Works & Process at The Guggenheim Museum of Art, White Bird Dance, The Joyce Theater's Altogether Different series, Jacob's Pillow Dance Festival, Joyce SoHo, Central Park SummerStage, Symphony Space, The World Trade Center, The Cleveland Museum of Art, Cleveland Public Theatre, the New York platform of the Rencontres Chorégraphiques Internationales de Seine Saint-Denis, L'Agora de la Danse (Montréal), Maison de la Culture Frontenac (Montréal), Maison de la Culture Rosemont (Montréal), Gibraltar Point Center for the Arts (Toronto), and elsewhere. In response to her growing

concern about the status of women in the professional dance world, she reorganized her company as an all-female ensemble in 1998. Since that time, she has created six evening length works for an all-female company: *Coming from Quiet* (1998), *Objects No Longer Present* (2000), *Several Truths* (2001), *Time Remaining* (2002), *Thrown* (2004) and *unbounded* (2006). She is the founder of Studio 5-2, an officer of Danspace Project's Board of Directors and a trustee of Dance/USA.

A pioneering force in linking dance with social service, Gina Gibney Dance's groundbreaking community initiatives use the transforming power of movement to assist members of disenfranchised communities and survivors of violence to heal, find their voice and build new lives. Annually, these community initiatives serve thousands of participants through three distinct programs: *Domestic Violence Project*, *Keep Moving!* (for at-risk-youth), and *Moving In the Community* (a wellness initiative for those living with HIV/AIDS).

The Distance Between Us has been made possible by the New York City Department of Cultural Affairs; the New York State Department of Parks; Bossak/Heilbron Charitable Foundation; Edith C. Blum Foundation; The Harkness Foundation for Dance; and commissioning support from Dancenow/NYC. *The Distance Between Us* was developed, in part, during a six-week residency at the NYU Tisch Summer Dance Residency Festival.

For more information about the company visit: www.ginagibneydance.org.

Collaborators' biographies are attached.

For press information and/or to receive a press kit, please call 212-633-0016. Digital images are available on request.